**BBFC and Ethics Research Task**

Write a report (min 500 words) about film classification, ethics and intellectual property and how it relates to film making in particular. You should address the following areas:

**Film classification**

Who classifies films in the UK?

Why do they do it?

What are the different classifications and what is the difference between them?

How is online video content regulated?

How effective is it?

How does the 12A classification relate to your film (12A) and what constraints does it place on your project?

**Intellectual Property / ethics**

What is copyright?

What are royalties?

What is libel / slander?

**Consent**

Proving consent

Release forms

**Please include a reference to all of your sources using the Harvard referencing system.**

**You must also use examples where appropriate to clarify your explanation e.g. an example of a copyright infringement case or OFCOM investigation.**

**You report should follow the following structure:**

**Introduction – Introduce the report and what you are investigating**

**Main discussion – the main discussion of the various parts of your research**

**Conclusion – any concluding remarks**

**References/Bibliography – all of your references**

**Sources:**

**Privacy**

[**http://stakeholders.ofcom.org.uk/broadcasting/broadcast-codes/broadcast-code/privacy**](http://stakeholders.ofcom.org.uk/broadcasting/broadcast-codes/broadcast-code/privacy/)

**Intellectual Property Office**

[**https://www.gov.uk/government/organisations/intellectual-property-office**](https://www.gov.uk/government/organisations/intellectual-property-office)

**Ofcom**

[**http://www.ofcom.org.uk/**](http://www.ofcom.org.uk/)

**Ofcom audience complaints**

[**http://stakeholders.ofcom.org.uk/enforcement/audience-complaints/**](http://stakeholders.ofcom.org.uk/enforcement/audience-complaints/)

**Ofcom Broadcasting Codes**

[**http://stakeholders.ofcom.org.uk/broadcasting/broadcast-codes/**](http://stakeholders.ofcom.org.uk/broadcasting/broadcast-codes/)

**Ofcom investigations**

[**http://stakeholders.ofcom.org.uk/enforcement/competition-bulletins/?a=0**](http://stakeholders.ofcom.org.uk/enforcement/competition-bulletins/?a=0)

**Channel 4 Producers Handbook**

[**http://www.channel4.com/producers-handbook/**](http://www.channel4.com/producers-handbook/)

**BBFC – British Board of Film Classification**

[**http://www.bbfc.co.uk/**](http://www.bbfc.co.uk/)