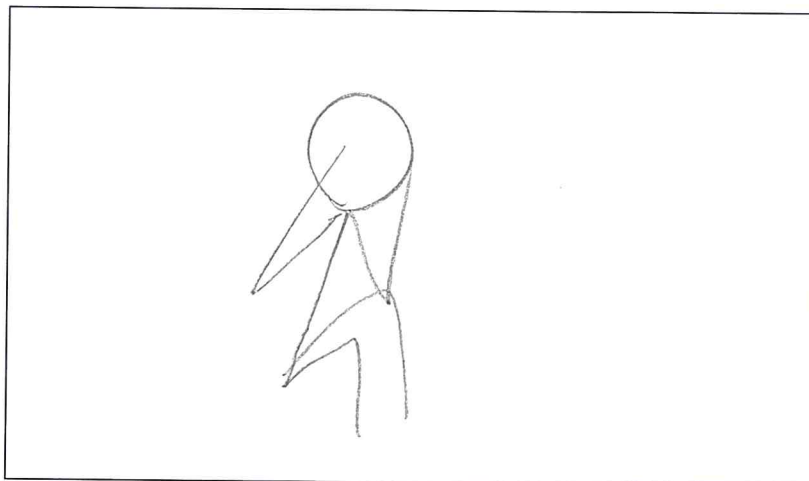


Storyboard for: _____ Page 1 of _____



Scene number: 1

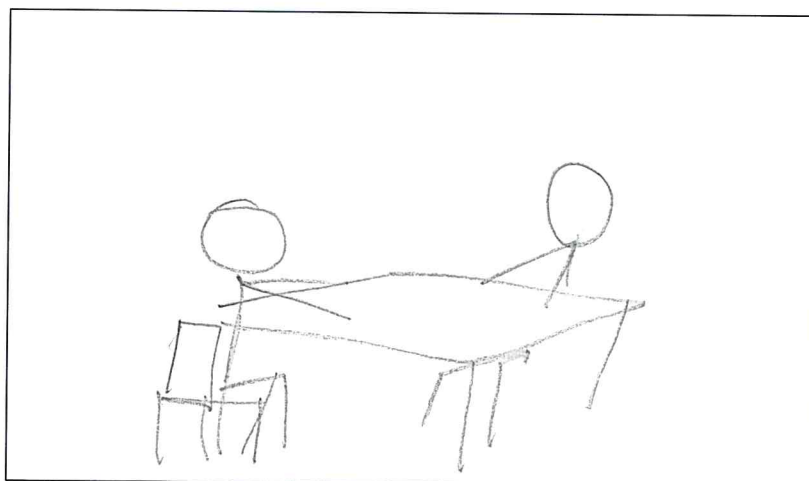
Shot number: 1

Shot type: tracking

Shot description/notes/dialogue/movement: Character has a mental breakdown
and being tracked for his movement.

Transition in to shot: _____

Transition to next shot: 2



Scene number: 2

Shot number: 2

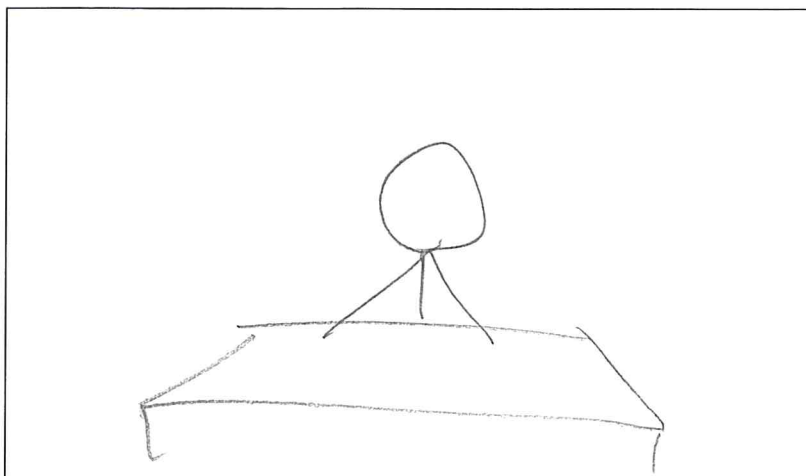
Shot type: over the shoulder

Shot description/notes/dialogue/movement: over the shoulder shot of the
mental patient.

Transition in to shot: _____

Transition to next shot: _____

Storyboard for: _____ Page 2 of _____



Scene number: _____

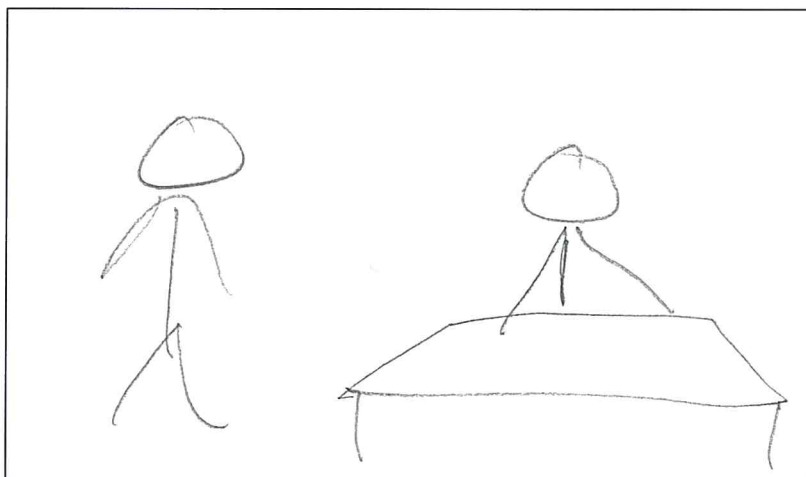
Shot number: 3

Shot type: Mid shot

Shot description/notes/dialogue/movement: mid shot of mental
patient

Transition in to shot: _____

Transition to next shot: _____



Scene number: _____

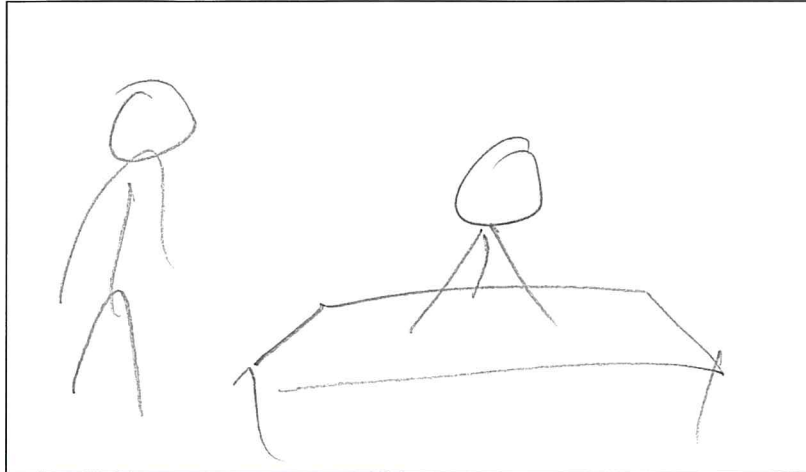
Shot number: 4

Shot type: full frame

Shot description/notes/dialogue/movement: full frame of the mental
patient and his ~~pose~~ personality

Transition in to shot: _____

Transition to next shot: 5



Scene number: _____

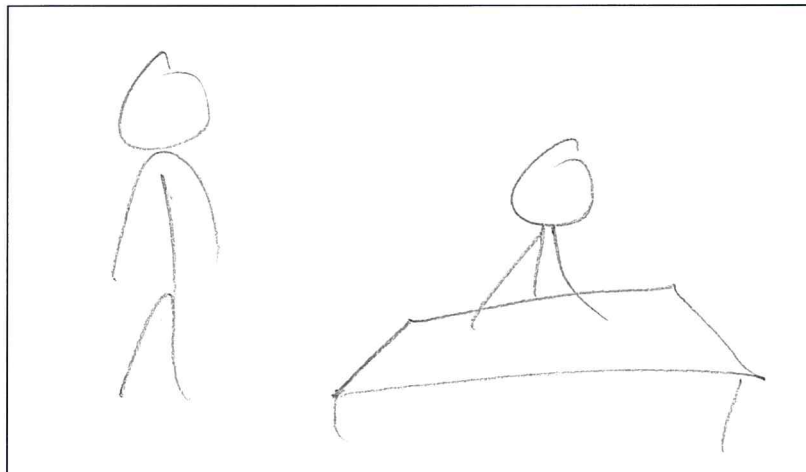
Shot number: 5

Shot type: full frame

Shot description/notes/dialogue/movement: Another shot of the mental patient and his personality

Transition in to shot: _____

Transition to next shot: _____



Scene number: _____

Shot number: 6

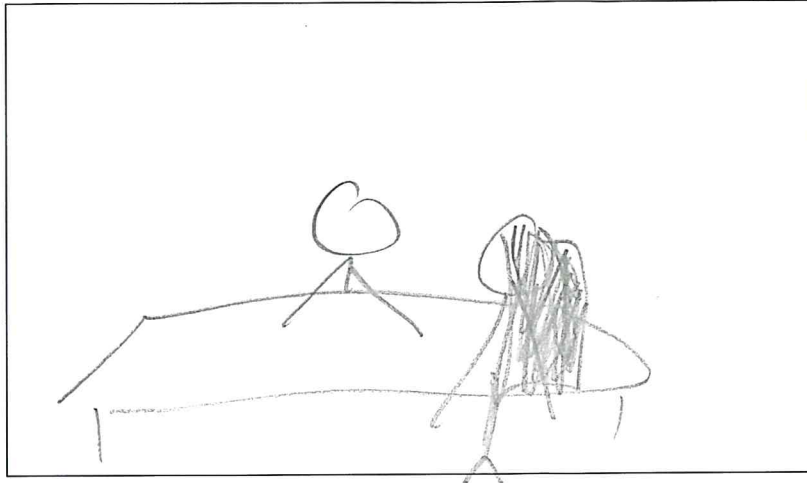
Shot type: full frame

Shot description/notes/dialogue/movement: Another shot of the mental patient and his personality

Transition in to shot: _____

Transition to next shot: _____

Storyboard for: _____ Page ____ of ____



Scene number: _____

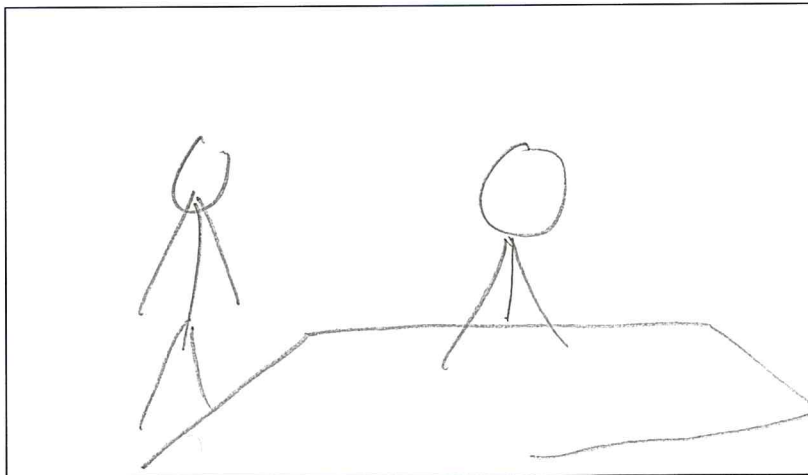
Shot number: 7

Shot type: over the shoulder shot

Shot description/notes/dialogue/movement: Over the shoulder shot of the doctor

Transition in to shot: _____

Transition to next shot: _____



Scene number: _____

Shot number: 8

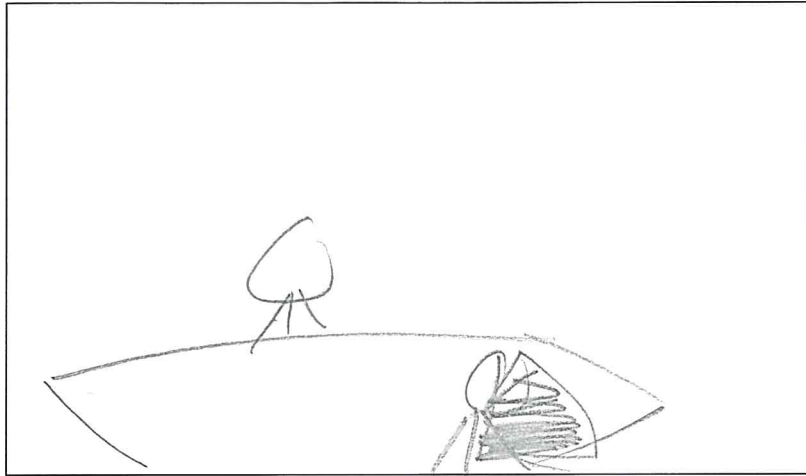
Shot type: full frame

Shot description/notes/dialogue/movement: Another full frame of the mental patient and his personality

Transition in to shot: _____

Transition to next shot: _____

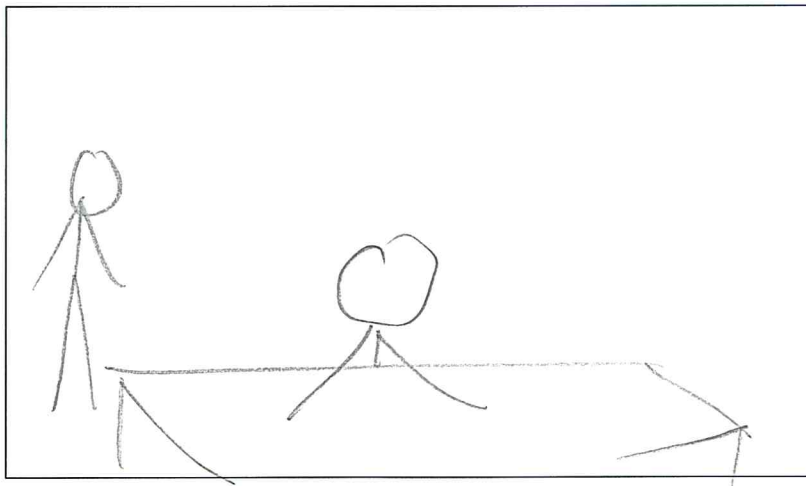
Storyboard for: _____ Page ____ of ____



Scene number: _____ Shot number: 9 Shot type: over the shoulder shot
Shot description/notes/dialogue/movement: over the shoulder shot of
the doctor

Transition in to shot: _____

Transition to next shot: _____

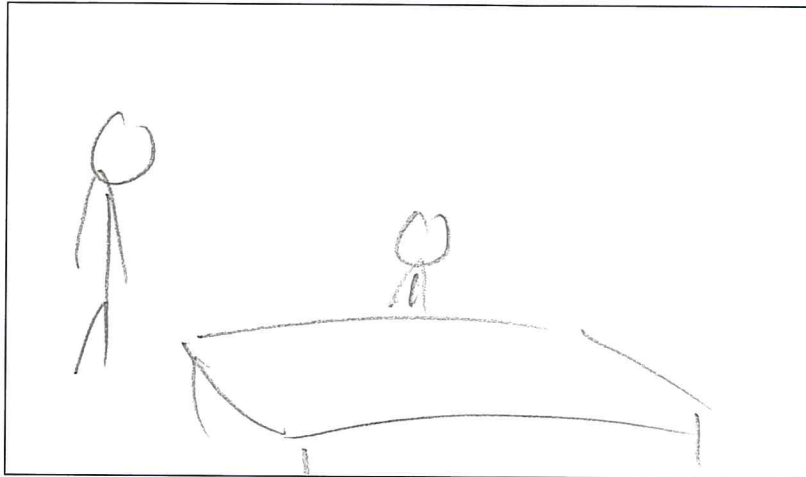


Scene number: _____ Shot number: 10 Shot type: full frame
Shot description/notes/dialogue/movement: full frame of the mental
patient and his personality

Transition in to shot: _____

Transition to next shot: _____

Storyboard for: _____ Page ____ of ____



Scene number: _____

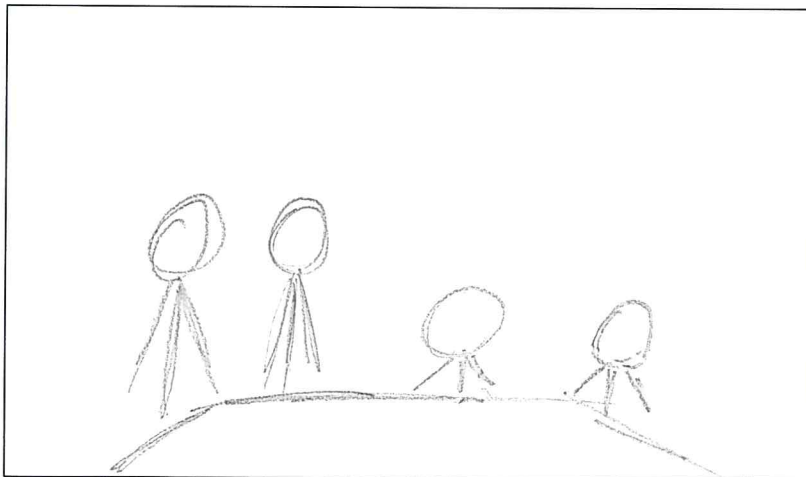
Shot number: 11

Shot type: full frame

Shot description/notes/dialogue/movement: full frame of the
mental patient and his personality

Transition in to shot: _____

Transition to next shot: _____



Scene number: _____

Shot number: 12

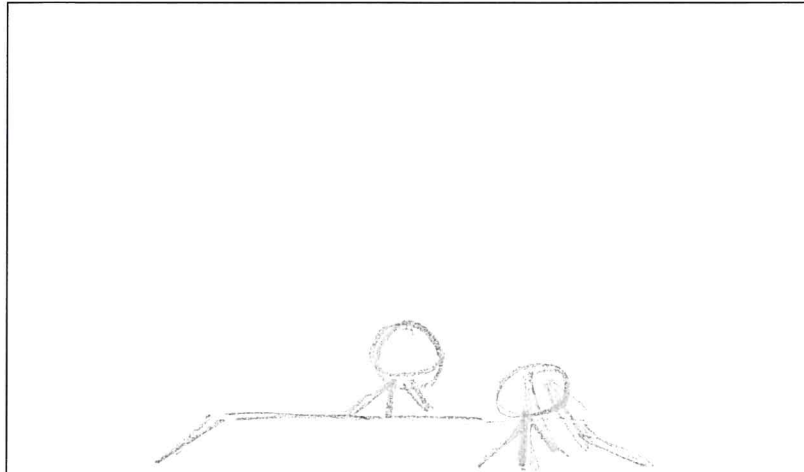
Shot type: full frame

Shot description/notes/dialogue/movement: full frame of the mental patient
and all of his personalities.

Transition in to shot: _____

Transition to next shot: _____

Storyboard for: _____ Page ____ of ____



Scene number: _____

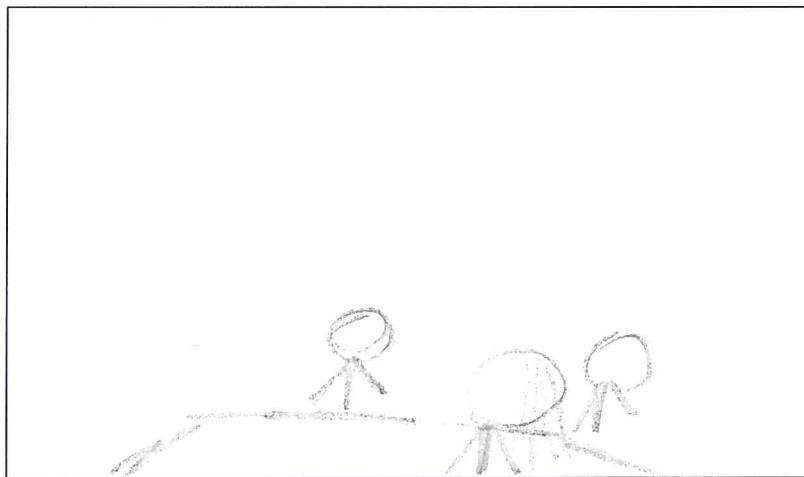
Shot number: 13

Shot type: full frame

Shot description/notes/dialogue/movement: full frame shot of the
mental patient and the doctor

Transition in to shot: _____

Transition to next shot: _____



Scene number: _____

Shot number: 14

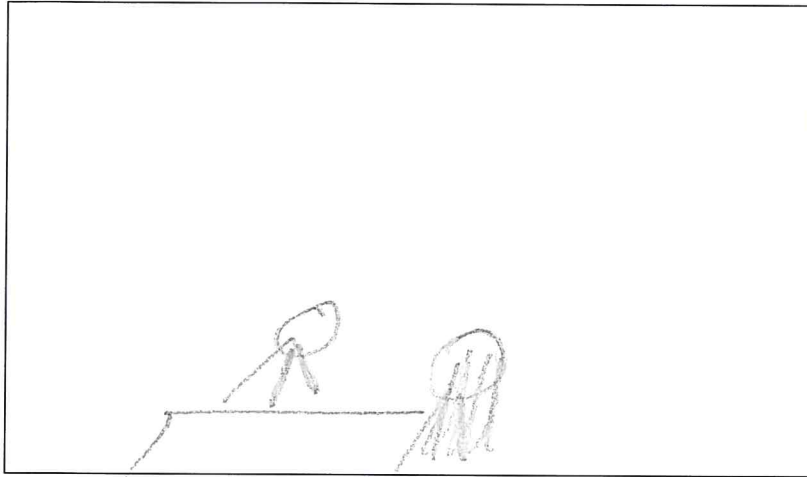
Shot type: full frame

Shot description/notes/dialogue/movement: full frame shot of the
mental patient and one of his associates

Transition in to shot: _____

Transition to next shot: _____

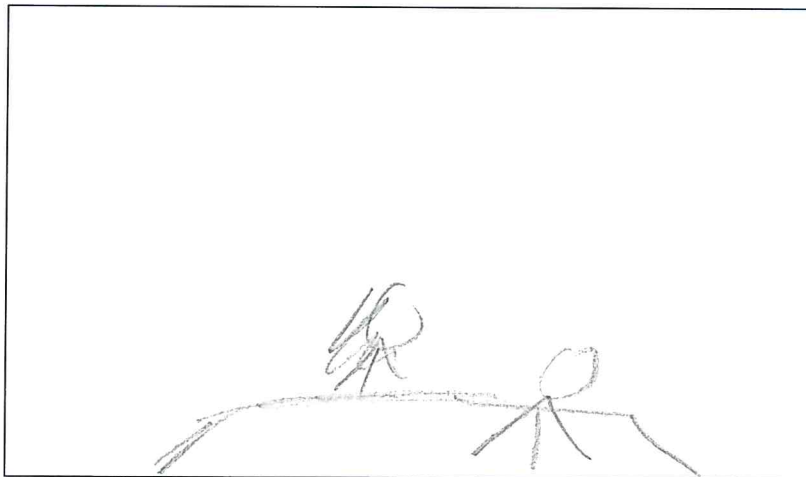
Storyboard for: _____ Page ____ of ____



Scene number: _____ Shot number: 15 Shot type: Mid-angle shot

Shot description/notes/dialogue/movement: mid angle shot of
the patient and the doctor.

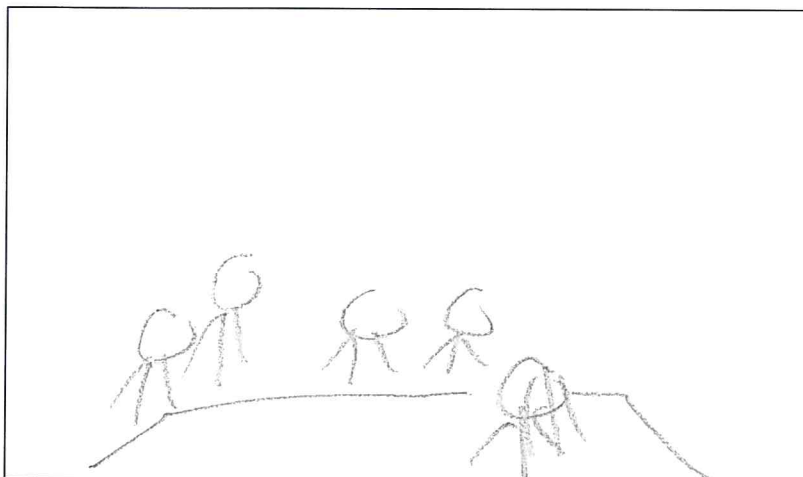
Transition in to shot: _____ Transition to next shot: _____



Scene number: _____ Shot number: 16 Shot type: Mid angle shot

Shot description/notes/dialogue/movement: mid angle shot through
reversed roles.

Transition in to shot: _____ Transition to next shot: _____



Scene number: _____

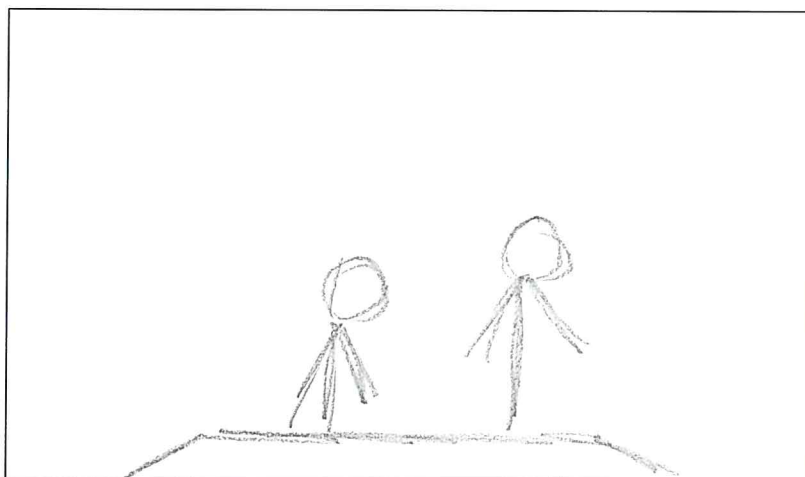
Shot number: 17

Shot type: full frame

Shot description/notes/dialogue/movement: full frame shot of the doctor, patient and all of his personalities.

Transition in to shot: _____

Transition to next shot: _____



Scene number: _____

Shot number: 18

Shot type: mid angle shot

Shot description/notes/dialogue/movement: shot of the mental patient and duplicate of himself.

Transition in to shot: _____

Transition to next shot: _____